

## EDUCATION

- 1991 MFA, San Jose State University, USA  
1982 Dip Fine Arts, Victorian College of the Arts, Melbourne, Australia

## SOLO AND GROUP EXHIBITIONS

- 2023 **Ghost Print**, Newmarch Gallery, Prospect, South Australia  
**SALA(d)**, Pod Gallery, Payneham, South Australia  
**Heysen Prize for Landscape**, Hahndorf Gallery, South Australia
- 2022 **From Little Things**, Pod Gallery, Payneham, South Australia  
**Sister City II: Change**, praxis ARTSPACE, Bowden, South Australia  
**Bittondi in the Barossa**, Rusden Winery, Barossa Valley, South Australia  
**Woodcuts for Ukraine**, Wheatsheaf Hotel, Thebarton, South Australia
- 2021 **Cohabitation Chronicles 2**, FARSISS, West Gallery Thebarton, South Australia (Solo)  
**The Bigger Picture**, Signal Point Gallery, Goolwa, South Australia
- 2020 **Heysen Prize for Landscape**, Hahndorf Gallery, South Australia  
**No Place Like Home**, West Torrens Library, South Australia  
**Bittondi Pop Up** for SALA, Mezz Gallery, Kent Town, South Australia
- 2019 **End of the Night**, Newstead Railway Arts Hub Gallery, Victoria  
**End of the Night**, Mrs. Harris' Shop, Torrensville, South Australia  
**Postcards from the North & South**, Fire Station Print Studio, Victoria  
**Postcards from the North & South**, Bluegrass Printmakers, Kentucky,  
**Postcards from the North & South**, USA, Second State Press, Philadelphia, USA  
**Postcards from the North & South**, Umbrella Studio, Townsville, Queensland.  
**Layers of Settlement**, Art Vault, Mildura, Victoria.  
**In My Backyard**, Castlemaine Press, International Print Exchange  
**Inked**, Port Noarlunga Art Centre, South Australia
- 2018 **Sister City Prints**, West Gallery, Thebarton, South Australia  
**Sister City Prints**, The Art Vault Mildura, Mildura, Victoria  
**Collaborative Variations**, Gallery 1855, South Australia
- 2017 **Animal Intersections**, Peanut Gallery, Adelaide, South Australia  
**Monumental**, West Gallery Thebarton, Thebarton, South Australia  
**San Francisco Print Exchange Folio**, California, USA  
**Imaginings**, Neospace, Melbourne, Victoria
- 2016 **Scratch & Pierce**, Gallery 1855, Tea Tree Gully, South Australia  
**Afterlife**, West Gallery Thebarton, South Australia  
**Changing Worlds**, Mrs Harris Shop, Thebarton, South Australia  
**Altered States**, Light Square Gallery, Adelaide, South Australia  
**Intercambio Exchange**, Australia, Russia, Mexico  
**Botanica**, National Wine Centre, Adelaide, South Australia  
**Trees**, Wheatsheaf Hotel, Thebarton, South Australia  
**Covenant**, Murray Bridge Regional Gallery, South Australia
- 2015 **Inked**, Gallery 1855, Adelaide, South Australia  
**Fremantle Print Award**, Fremantle Arts Centre, Western Australia  
**Botanica**, National Wine Centre, Adelaide. South Australia

## **Sandra Starkey Simon CV (Continued)**

- 2014 **Longwater**, Prospect Gallery, Prospect, South Australia  
**Vinegar and Vitriol**, Light Square Gallery, Adelaide, South Australia  
**Kangaroo**, Studio 9, Thebarton, South Australia  
**The Waterhouse Natural Science Art Prize**, Museum of South Australia  
**The Waterhouse Natural Science Art Prize**, National Archives of Australia, Canberra
- 2013 **Burnie Print Prize**, Burnie Regional Gallery, Tasmania  
**Geoprint**, LARQ, Queenstown, Tasmania  
**Original Architects**, Red Poles Gallery, Fleurieu Peninsula, South Australia  
**Geographica**, Light Square Gallery, Adelaide, South Australia  
**Rainshadow**, Prospect Gallery, Adelaide, South Australia  
**Encounters (Nepal Portfolio 2)** Artist Proof Gallery, Kathmandu, Nepal (Solo)
- 2012 **Between Earth and Sky**, Riddoch Gallery Mt. Gambier, South Australia  
**Kindred**, AC Arts, Adelaide, South Australia & Monterey Peninsula College, USA
- 2011 **Galway International Mini Print Exhibition**, Galway City Museum, Ireland  
**Original Architects** Port Jackson Press, Melbourne, Victoria  
**Barossa Fine Art Exhibition**, Barossa Regional Gallery, South Australia  
**Between Earth and Sky**, Light Square Gallery, Adelaide, South Australia
- 2010 **International Edible Book** Magpie Print Studio, Belair, South Australia
- 2009 **The Festive Show**, ARIspace, Adelaide, South Australia  
**Heysen Prize for Interpretation of Place**, Hahndorf Gallery, South Australia  
**South Australian Print Survey**, ACArts, Adelaide  
**Barossa Fine Art Exhibition**, Barossa Regional Gallery, South Australia
- 2008 **Time & Texture**, ACSA, Adelaide, South Australia and Tin Cat Gallery, Adelaide, South Australia  
**Nevermore**, Barr Smith Library, University of Adelaide, South Australia  
**Presence in Nature**, Flinders University City Gallery, Adelaide, South Australia  
**Positive Stance**, Hot Mango Pickle Gallery, Palo Alto, California, USA
- 2007 **Miniatures**, Red Poles Gallery, Fleurieu Peninsula, South Australia  
**Heysen Prize for Australian Landscape**, Hahndorf Gallery, South Australia  
**5th artists books + multiples**, Dell Gallery, Brisbane, Queensland  
**Barossa Fine Art Exhibition**, Barossa Regional Gallery, South Australia  
**Presence in Nature**, Galeria de Difucor, Culiacan, Mexico and Museo Regional del Valle de El Fuerte, Mexico  
**Linden Postcard Show**, Melbourne, Victoria  
**Freshly Pressed**, Pacific Grove, California, USA
- 2006 **PRINTS 3, Greenhill Galleries**, North Adelaide. South Australia (Solo)  
**American Seven**, Works/San Jose, California, USA  
**Presence in Nature**, Gallery of the Angela Peralta Theatre, Mazatlan, Mexico
- 2005 **E-Bay Project**, WORKS/San Jose, California, USA  
**Fall Auction**, San Jose Institute of Contemporary Art, USA  
**PRINTS 2, Greenhill Galleries**, North Adelaide, South Australia (Solo)  
**Animal Magnetism**, Pajaro Valley Art Gallery, California, USA
- 2004 **Avarice**, Artspace, Festival Centre, Adelaide, South Australia
- 2003 **Fanny Retsek & Sandra Starkey Simon**, UC Santa Cruz Ex. California, USA

## Sandra Starkey Simon CV (Continued)

- 2002 **Natura, Tambien Nurtura**, La Querencia Aleria de Arte, Mazatlan, Mexico  
**Natura, Tambien Nurtura**, Santa Clara University, California, USA  
**30th birthday exhibition**, Greenhill Galleries, North Adelaide, South Australia
- 2001 **PRINTS, Greenhill Galleries**, North Adelaide SOLO  
**Schlumberger Invitational**, San Jose, USA  
**9x5 Exhibition**, Greenhill Galleries, Adelaide, South Australia
- 2000 **Pacific Prints**, Palo Alto, California, USA  
**Fall Auction**, San Jose Institute for Contemporary Art, California, USA  
**Little Prince**, Gallery at Montalvo, California, USA  
**Nevertoolate**, Works/San Jose, California, USA
- 1999 **Selected Works, Faculty and Students, San Jose SU**, California, USA  
**Janet Turner National Print Competition finalist**, Chico, California, USA  
**Masters of Fine Art**, Applied Materials, San Jose, California, USA  
**Monotype Marathon**, San Jose Institute for Contemporary Art, California, USA
- 1998 **Sense of Place**, SJSU Art School gallery, California, USA, SOLO  
**Out of State**, Works/San Jose, California, USA  
**Pacific Prints**, Pacific Art League Gallery, Palo Alto, California, USA  
**University Arts Exhibition**, Capital Club San Jose, California, USA
- 1997 **MFA Thesis exhibition**, Art & Design Gallery, Jose State University, California, USA (Solo)
- 1996 **Nepal**, Elizabeth Norton Gallery, Palo Alto, California, USA (Solo)
- 1995 **Whirligig of Time**, Pacific Graduate School of Psychology, USA (Solo)  
**Whirligig of Time**, Stanford University, USA, SOLO  
**Places and time**, Menlo Physical Therapy Centre, Menlo Park, USA (Solo)  
**University Arts Exhibition**, Capital Club San Jose, California, USA
- 1993 **Group Exhibition**, Greenhill Galleries, North Adelaide, South Australia  
**Group Exhibition**, Medika Gallery, Blyth, South Australia
- 1990-95 Instructors' Exhibitions, Pacific Art League, Palo Alto, California, USA
- 1992 Two Sisters Bookshop, Palo Alto, California, USA
- 1987-90 San Francisco Women's Gallery, California, USA
- 1988 **PRINTS**, Dorette's Restaurant, Canberra, ACT (Solo)
- 1980 **Dip Fine Arts Thesis Exhibition**, Victorian College of the Arts, Victoria

## BIBLIOGRAPHY

- **Meet the Family: A Covenant with the Animals**, John Neylon. The Adelaide Review December 2016. p33.
- **News of the Print World**, Art in Print, The Global Journal of Prints and Ideas, US May-June 2016, Volume 6, No1.
- **Talking Prints**. Kathmandu Post, November 12, 2013.
- **Nature comes alive in prints**. Himlayan Times, Nepal, November 12, 2013.
- **Australian Artist in Nepal**. Nagarik News, Nepal, November 13, 2013.

## Sandra Starkey Simon CV (Continued)

- **Review.** Ekantipur News, November 12, 2013
- **Think ink: Printmaking in Adelaide.** Stephanie Radok. The Adelaide Review, February, 2012. p35
- **Between Earth and Sky.** Geoff Gibbons. Imprint (Autumn edition) 2012, p28
- **South Australian Printmaking Forum 2009.** Sandra Starkey Simon. Imprint (Spring edition) 2009
- **Magpie Studios, South Australia.** Dianne Longley. Imprint (Spring edition) 2009
- **By the Numbers.** Michael S. Gant, Metro Silicon Valley September 6 - 12, 2006, p 57 -58
- **Presentan su vision de la naturaleza.** Noroeste May 2002, Mazatlan, Mexico
- **Fusionan arte y naturaleza.** Farandula May 2002. Mazatlan, Mexico
- **Mostraran paisajes, naturaleza y familia.** El Debate, Mazatlan, Mexico, March, 2002, p14
- **Muestran sobre papel su apego a la naturaleza.** Georgina Martinez, Noroeste March 15 2002, p5
- **Farandula,** May, Fusionan arte y naturaleza Mazatlan, Mexico
- **Starkey Simon y Retsek Lutz a Mazatlan.** Carmelita Salazar, El Sol del Pacifico 2002, p2C
- **Animal Magnetism,** Santa Cruz Sentinel, March 2005
- **Operatic Metaphors.** Wendy Walker, Advertiser, January 2005
- **Una Mirada intima a la naturaleza y entorno humano.** Georgina Martinez, Noroeste, March 18, 2002 p1E
- **New exhibit explores The Little Prince.** Artweek, November 2000

### PROFESSIONAL EXPERIENCE

- 2008 **Pictures in my Heart** Editioner for Fiona Hamilton
- 2005-14 Printmaking Lecturer: Adelaide College of the Arts and University of South Australia
- 2006 Founder Magpie Studios, Belair, South Australia
- 2005 Printmaking Lecturer, Monterey Peninsula College, California, USA  
Invitational Print Edition Works/San Jose, California, USA
- 2003-05 Co-Director and Co-Founder, Magpie Print Studios, San Jose. California USA
- 2001-03 Instructor, UC Santa Cruz Extension, California, USA
- 98-2000 Master Printer, Washington Square Press (Artists: Deborah Remington; Bailey Doogan 2000; Albert Paley 1999; Gronk 1999; Raymond Saunders 1998
- 1991-98 Teaching Associate, San Jose University, School of Art and Design, California, USA
- 1991-96 Illustrator Palo Alto Weekly, Palo Alto, California, USA
- 1989-95 Instructor, Pacific Art League, Palo Alto, California, USA
- 1985 Illustrator, Educational Texts, Canberra Grammar ACT, Australia.
- 1981 Art work published in Helix literary magazine, Victoria
- 1980 Illustrator, Half-Opened Door. Published by Hale and Iremonger, Victoria, Australia

### PROFESSIONAL ACTIVITIES

- 2004 Panelist, **Collecting Prints Today**, Moderator: Michael Klein Microsoft/Art Collection, USA
- 2002-04 Board member, Works/San Jose, California, USA
- 1998-05 Workshop Manager, Monotype Marathon, ICA San Jose, California, USA A

### PROFESSIONAL MEMBERSHIP

Guildhouse: Centre for Contemporary Craft and Design, South Australia  
Monterey Peninsula College Fine Art Print Club, California  
NAVA, Australia

### PRIVATE COLLECTIONS

United States, Australia, Mexico

## **Sandra Starkey Simon CV (Continued)**

### **PUBLIC COLLECTIONS**

University of Adelaide, Art and Heritage Collections

Adelaide College of the Arts, South Australia

Kuban State University, Russia

University of South Australia

National Autonomous University, Art & Design Academic program, Morelia, Mexico

### **AWARDS / GRANTS**

2016 Exhibition Grant (co-curating) Arts South Australia, South Australia

2012 Travel grant, Helpmann Academy, South Australia

2005 Teaching grant, Monterey Peninsula College, California, USA

1988 Outstanding Graduate, San Jose State University, USA

1989 Artistic Achievement Award, Capital Club, San Jose USA